

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0230
4	Work Number	R 1792
5	Page No (From... To)	1 to 278
6	Name of the Work	ARANYAPARVAMU
7	Subject	BHARATHAMU

Tel
230

TEL.
B.230

TEL.R.1792
B.230

[illegible]

1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written on a palm leaf and is partially obscured by a large, irregular tear in the center. The script is dense and appears to be a formal record.*

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the right side and several circular holes. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita, given the mention of 'Arjuna' and 'Krishna' in some of the visible words.

The image shows a single, elongated palm leaf manuscript. It is dark brown in color and exhibits extensive damage, including numerous tears, holes, and areas of discoloration. Two prominent circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. Faint, handwritten text in a South Indian script, likely Grantha or Tamil, is inscribed across the surface of the leaf. The text is arranged in horizontal lines, though many characters are obscured by the physical damage to the leaf.

[illegible]

[illegible]

The image shows a single palm-leaf manuscript strip, likely from a traditional South Indian text. The strip is long and narrow, with two circular holes punched through it for binding. The surface is dark brown and shows signs of age, including wear, discoloration, and some damage along the edges. The text is written in Telugu script, which is a South Asian language. The script is handwritten and appears to be in a historical form. The text is arranged in a single line across the length of the strip. The first part of the text is visible on the left, and the rest continues across the strip, ending on the right. The text is partially obscured by the damage and wear, but some words and characters are still legible. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular tears and cracks. The script is a traditional Telugu style, likely from a historical or religious text. The text is written in a dark ink, and the characters are well-defined despite the damage to the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

The image shows a single, elongated palm-leaf manuscript. It is dark brown in color and has two circular holes punched through it, likely for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines. There are significant signs of wear and damage, including several deep, irregular cuts and tears along the left and center edges, and some smaller abrasions across the surface. The text is partially obscured by these damages. The script is a traditional form of Telugu, with clear lettering but some fading in places. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

... గాంబునకును సుజాతా వినియోగం దద్ద భావనకు న్నయ భక్తులం దా క్కె...
... యుజరముకు తెచ్చుచు వుచును సుంధకము అనియు పలు విధిని సేక పంతులము నీ వద్ద యనంబునకు వక్రంబుగాంబు వివిధగా వున ననిమిది వంతులు గల శరీరము దీని జన్మనితమును
... కకు నాపవనమున గిరిస్థితి లుగ్ధ మపసి... యు కడుపున బ్రెరుగుచుండ సంతు సరసి జా క్కె ప్రసవకాల మైన బడి కాంక్ష నాడి యులు
... నిగడు నేర వాంతును బుడిచి కిచ్చుచు వెలు... యు ముందు రజియైన సంగ్రహంబు రవి మగ కరుదు గన జిగురు లు బురు
... ప్రసవకాలంబు వున నా యుదు ననిన క్కె... పంతులము నానియోజన కరంబు పావితంబు యి వానియ ద్దాంబు నందు వరగాపు ప్పడ
... లు మగ్గుడ యు న్నితని జన్మ ప్రసాద... యు న్నితని గనియోద ముయ కాంబున ను ద్దా లకు నాం ర్న సేవ తే ము గనియో
... యును తెలిసి పరితంధింబును ర్న యు ద్దా లకు ము... యు న్నితని గనియోద ముయ కాంబున ను ద్దా లకు నాం ర్న సేవ తే ము గనియో
... యును తెలిసి పరితంధింబును ర్న యు ద్దా లకు ము... యు న్నితని గనియోద ముయ కాంబున ను ద్దా లకు నాం ర్న సేవ తే ము గనియో
... యును తెలిసి పరితంధింబును ర్న యు ద్దా లకు ము... యు న్నితని గనియోద ముయ కాంబున ను ద్దా లకు నాం ర్న సేవ తే ము గనియో

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and small white spots.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age, including three circular holes for binding and some surface wear. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related form, interspersed with the main Telugu text. The overall appearance is that of an ancient or historical document.

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a single horizontal line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a large tear at the bottom right corner.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

This image shows a single palm-leaf manuscript, likely from a collection of Telugu literature. The leaf is long and narrow, with a dark brown, weathered surface. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in Telugu script, a cursive style that is characteristic of older manuscripts. The ink is dark, and the characters are well-defined despite the leaf's age and wear. There are several tears and frayed edges, particularly along the top and bottom, suggesting the leaf has been handled or stored for a long time. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

(The image shows a long, narrow palm-leaf manuscript with two circular holes for binding. The text is written in a South Indian script, likely Grantha or Tamil, in a cursive style. The leaf is dark brown and shows signs of age and wear. The text is arranged in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect than the main body of text. The leaf is placed on a light-colored background.)

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular white marks and tears. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The first line begins with 'అంబరం' and the last line ends with 'మహా'.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including surface wear and some loss of material.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular white marks and tears. The script is a traditional Telugu style, likely from a historical or religious document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

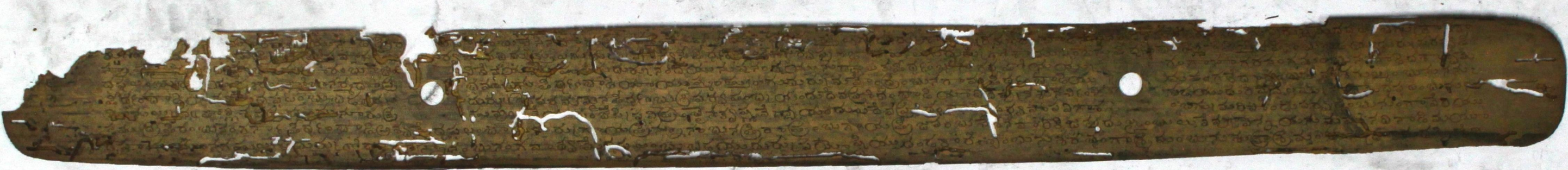
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and significant damage along the left edge. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

The image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and shows significant signs of age and wear, including numerous scratches, scuffs, and areas where the surface has been rubbed away. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. The text is written in a cursive Telugu script, filling the length of the leaf. Due to the damage, some characters are difficult to decipher, but the overall structure of the writing is clear. The leaf is set against a plain, light-colored background.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear, including two circular holes for binding. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related form. The overall appearance is that of an ancient or historical document.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The text in this image is extremely faint and illegible due to poor contrast and blurring.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear.

[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is written in Telugu script. Due to the extreme blurriness and low resolution, the specific characters are illegible. The script appears to be a traditional form of Telugu used in manuscripts.]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

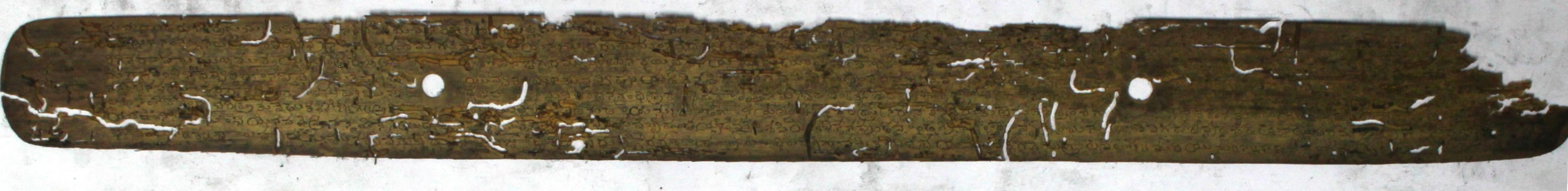
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage, particularly along the right edge. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

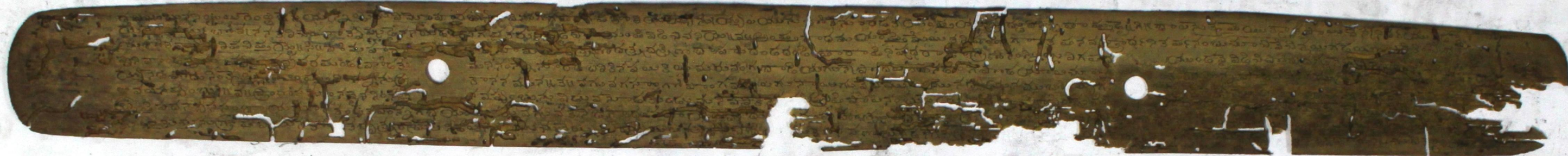
[illegible]

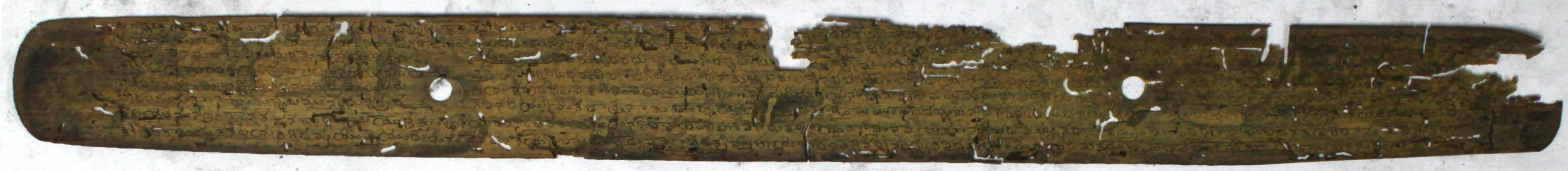
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

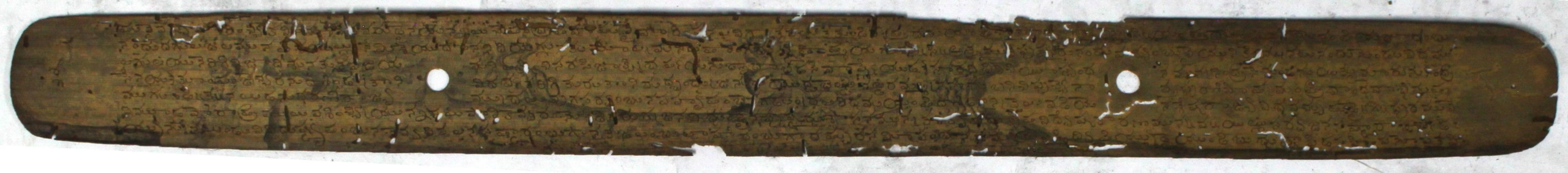
The image shows a single palm-leaf manuscript strip, likely from a traditional Indian text. The strip is dark brown and elongated, with two circular holes punched through it for binding. The surface is covered with handwritten text in Telugu script. The text is arranged in a single line across the length of the leaf. There are several white, irregular marks and scratches on the surface, which appear to be damage or erasure of the original text. The script is a cursive style, typical of traditional Indian manuscripts.







Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits extensive wear, including deep cracks and missing portions of its surface. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text is inscribed in a South Indian script, possibly Grantha or Tamil, in a cursive style. The characters are dark and contrast with the lighter, damaged areas of the leaf. The overall appearance is that of an ancient, well-used document.

The image shows a single, elongated palm leaf manuscript. It is dark brown in color and exhibits extensive physical damage, including several large tears and areas of surface loss, particularly along the left edge and bottom. Two circular holes are present, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. Faint, handwritten text in an ancient script, likely Telugu, is visible across the surface. The script is cursive and appears to be arranged in horizontal lines, though the damage makes it difficult to decipher specific words. The overall appearance is that of an ancient, well-used, and now fragile historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

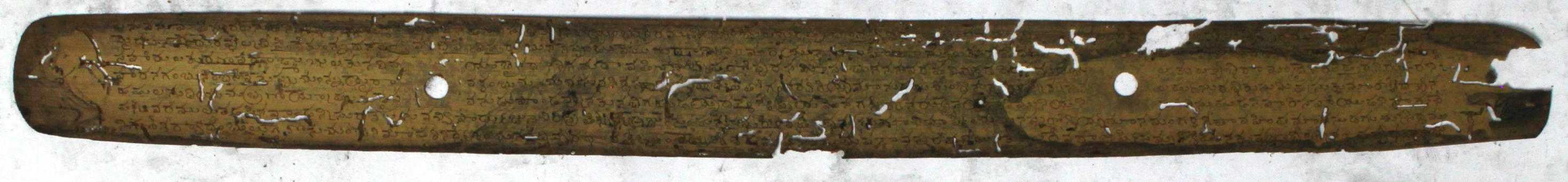
[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including surface wear and some loss of material at the right end.



[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several tears along the edges. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient document.

1. *Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, irregular tear on the left side. The visible text includes:*
 2. *...*
 3. *...*
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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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The image shows a single palm-leaf manuscript strip, likely from a traditional Telugu text. The strip is long and narrow, with two circular holes punched through it for binding. The surface is dark brown and shows significant wear, including scratches, scuffs, and areas where the leaf material has been lost, particularly at the left end. The text is written in Telugu script, but it is extremely faded and difficult to decipher. Some words are partially visible, such as "మొదటి" (first) and "మొదటి" (first), but the rest of the text is illegible. The strip is set against a plain, light-colored background.

[illegible]

This image shows a single, elongated palm-leaf manuscript strip. The leaf is dark brown with visible texture and some surface wear. It has two circular holes punched through it, likely for threading a cord to bind multiple leaves together. The text is written in a cursive Telugu script, filling the length of the leaf. The script is dark and contrasts with the lighter background of the leaf. The overall appearance is that of an ancient or historical document.





[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

శ్రీమద్భగవద్గీతాసూక్తిః
 ధర్మశాస్త్రమునందున్నట్లుగాను
 అర్జునునియొక్కయును కృష్ణునియును
 సంవాదమునందున్నట్లుగాను
 భగవంతునియొక్కయును
 పరమాత్మయొక్కయును
 స్వరూపమును
 లక్షణమును
 విధియును
 ప్రకటించినట్లుగాను
 మహాబలమును
 సర్వవిద్యయును
 సర్వశక్తియును
 సర్వజ్ఞానమును
 సర్వేశ్వరునియొక్కయును
 గుణగుణములను
 ప్రకటించినట్లుగాను
 మహాకవియైన
 వాల్మీకియే
 దేవునియొక్కయును
 సర్వవిద్యయును
 సర్వశక్తియును
 సర్వజ్ఞానమును
 సర్వేశ్వరునియొక్కయును
 గుణగుణములను
 ప్రకటించినట్లుగాను
 మహాకవియైన
 వాల్మీకియే
 దేవునియొక్కయును
 సర్వవిద్యయును
 సర్వశక్తియును
 సర్వజ్ఞానమును
 సర్వేశ్వరునియొక్కయును
 గుణగుణములను
 ప్రకటించినట్లుగాను
 మహాకవియైన
 వాల్మీకియే

This image shows a single palm-leaf manuscript strip, likely from a collection. The strip is long and narrow, with rounded ends and two circular holes for binding. The text is written in Telugu script, arranged in approximately 10 horizontal lines. The characters are dark and appear to be inscribed or painted onto the leaf. The leaf itself is a dark brown color, showing signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

The image shows a single, elongated palm-leaf manuscript strip. It is dark brown in color and has two circular holes punched through it, likely for threading a cord to bind multiple leaves together. The surface of the leaf is covered with handwritten text in Telugu script. The text is arranged in several horizontal lines. There are significant signs of wear and damage on the leaf, including several large, irregular white tears and smaller scuffs, particularly along the right edge and in the center. The text is partially obscured by these damages. The script appears to be a traditional form of Telugu, possibly from the 18th or 19th century. The leaf is set against a plain, light-colored background.

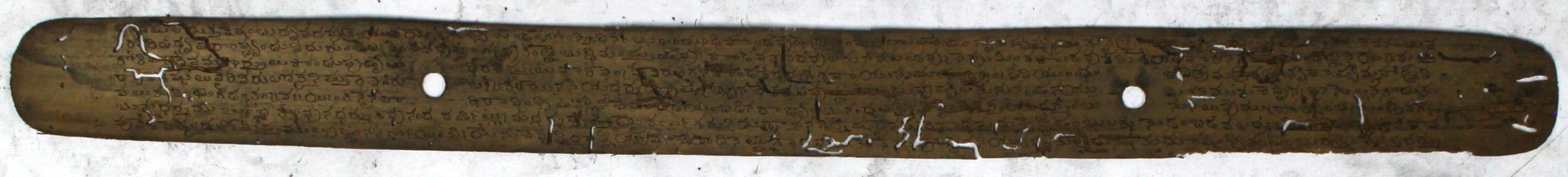
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a large tear on the right side. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written on a palm leaf and is partially obscured by a large tear on the right side. The script is in an older form of Telugu.*

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a large irregular tear on the right side. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita, given the mention of 'Arjuna' and 'Krishna' in some of the visible words.

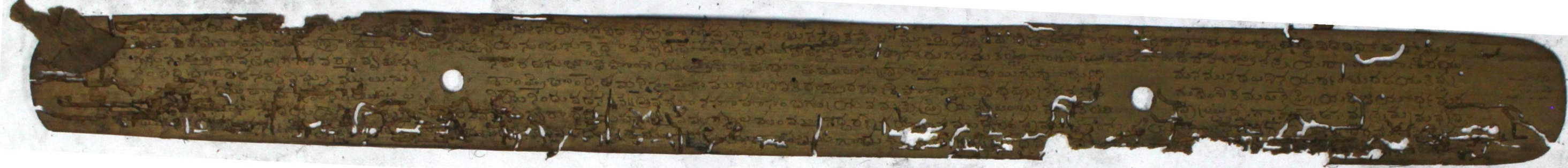
శ్రీ భగవద్గీతా ప్రథమోధ్యాయః
అర్జునవిషాద్యోగః
అర్జునః
అర్జునః
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అర్జునః
అర్జునః

[illegible]









Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into two sections by two circular holes. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some surface irregularities and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single palm-leaf manuscript strip, likely from an ancient collection. The leaf is dark brown, elongated, and has two circular holes punched through it for binding. The surface is covered with handwritten text in an ancient script, possibly Grantha or Tamil, arranged in approximately 12 horizontal lines. The text is finely etched into the surface of the leaf. The leaf shows signs of age, including some discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The strip is slightly curved and features two circular holes for binding. Faint, inscribed text in an ancient script, possibly Grantha or Tamil, is visible across the surface. The edges of the leaf are irregular and show signs of wear and damage.

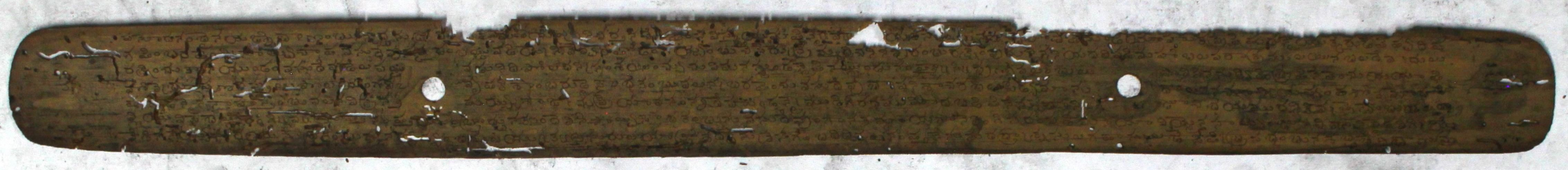
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular tears and missing sections of the leaf surface, particularly along the bottom edge and in the center. The script is a traditional Telugu hand, likely Grantha or a similar historical form. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The first line begins with a small symbol that could be a religious icon or a specific character. The text continues across the lines, with some characters appearing to be in a different script or a specific dialect, such as 'Om' or 'Namo' at the beginning of some lines. The overall condition of the leaf suggests it is an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of Telugu. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is dark brown and shows signs of age and wear, with some fraying at the edges and small white spots.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

10. *[Faint, mostly illegible text in a South Asian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.]*

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

A long, narrow, dark brown palm-leaf manuscript strip with three circular holes. The text is handwritten in an Indic script, likely Telugu, and is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including some white residue and slight discoloration. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a large irregular tear on the right side. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

A photograph of a palm-leaf manuscript strip. The leaf is dark brown, showing signs of age and wear, with some fraying and damage along the right edge. It contains handwritten text in a South Indian script, likely Grantha or Tamil, arranged in several horizontal lines. The script is finely etched into the surface of the leaf. The background is a light, textured surface.



కంబులంకరించినది యందును కున్నవానిన నవకళ విధి యంగ పజునను మూపుతున క్షిరాంశుంగని యతి జుగుప్సితంశ్చ ననుంధాంశు
 నంబులంకరించినది యందును కున్నవానిన నవకళ విధి యంగ పజునను మూపుతున క్షిరాంశుంగని యతి జుగుప్సితంశ్చ ననుంధాంశు
 విశిష్టంకకు నేప విధి వనంపరంనుచు
 తాళియుతగాధోచినియ నపంతు మహిళను
 వనంబునకరిని వానిచే నమూజిముక్త
 లయినామూరకర్మంబునకు మతి
 వర్మంబులును ~~యందు~~ లకుదండ నడియెడై న్యులకు గృహింపకు పాప్తవాంఛి జంబులు గూడెం కుని నూనూయెనెట్లు పరమ
 వృత్త వనంబు మరమనెట్లు బహువిధమున మనంబున యనిచుండు మనంబున యనిచుండు మనంబున యనిచుండు మనంబున యనిచుండు

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಲ್ಲಿ ಉಲ್ಲೇಖಿಸಿರುವಂತೆ
 ಈ ಪುಸ್ತಕವು ಸುಮಾರು ೧೦೦೦ ವರ್ಷಗಳ
 ಹಳೆಯದು. ಇದು ಉತ್ತರ ಭಾರತದ
 ಧಾರ್ಮಿಕ ಮತ್ತು ಸಾಮಾಜಿಕ ಜೀವನದ
 ಬಗ್ಗೆ ಉತ್ತಮ ಮಾಹಿತಿ ನೀಡುತ್ತದೆ.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

[illegible]

[illegible]

[illegible]

[illegible]

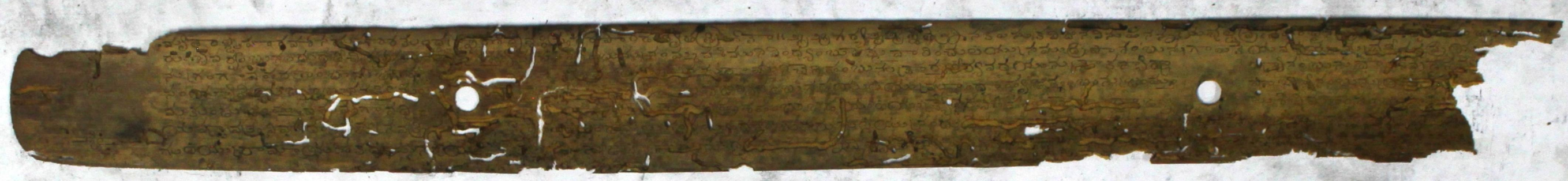
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

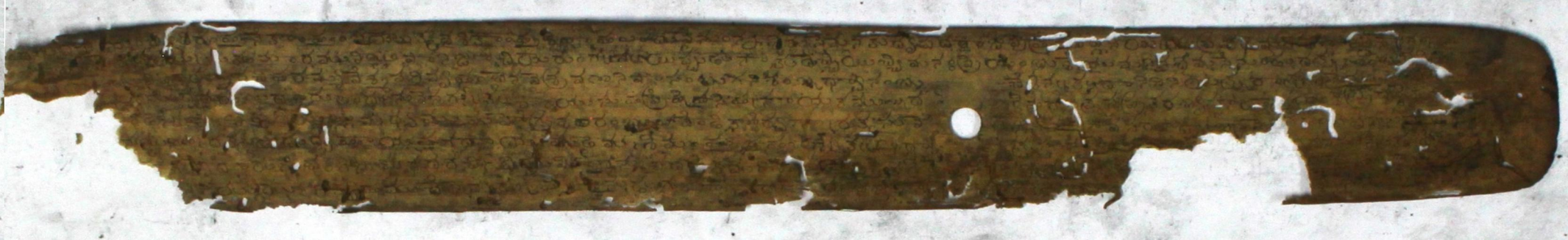
1. *[Faint, illegible text in Devanagari script, likely bleed-through from the reverse side of the leaf.]*

[illegible]

[illegible]



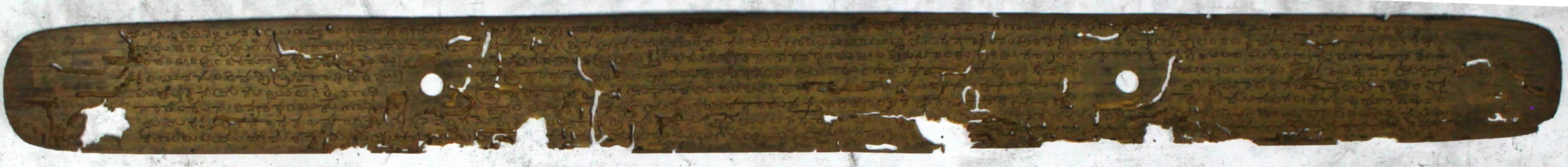
[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a large tear at the bottom center. The script is finely inscribed and appears to be a form of Telugu used in historical manuscripts.

This image shows a single leaf from an ancient manuscript, likely of South Indian origin. The leaf is long and narrow, with a dark brown, textured surface. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a dark ink, possibly iron or carbon-based, in a script that appears to be Grantha or a closely related South Indian script. The writing is organized into approximately 12 horizontal lines across the length of the leaf. The text is dense and continuous, with some variations in line length. There are several instances of white damage or wear, particularly along the top and bottom edges, and a small white spot near the center of the leaf. The overall appearance is that of an ancient, well-preserved but slightly worn document.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear, particularly along the right edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text on the left margin, possibly a title or reference.

Handwritten text in Telugu script, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage.

Handwritten text on the right margin, possibly a signature or date.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

1. *Handwritten text in Telugu script, likely a manuscript or record, with two circular holes visible for binding.*

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and significant damage along the right edge. The script is a traditional form of Telugu, likely from a historical or religious text.

1. *[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

1. *[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is written on aged, slightly discolored paper.]*

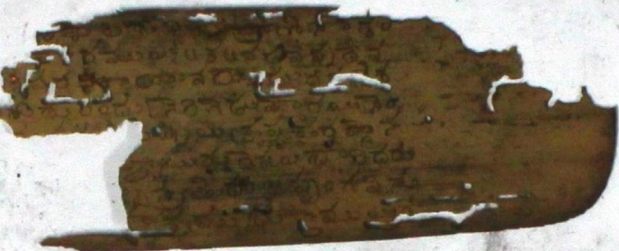
[illegible]

This image shows a single palm-leaf manuscript strip, likely from a collection of Telugu literature. The strip is dark brown, elongated, and features three circular holes for binding. The text is written in a cursive Telugu script, spanning the entire length of the leaf. The script is a form of the South Asian script family, specifically adapted for the Telugu language. The text is arranged in a single line across the length of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into two sections by two circular holes. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is bound with a cord. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small hole and some discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including several large white holes and smaller punctures. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient document.





Handwritten Telugu script on a palm-leaf manuscript fragment. The text is arranged in approximately six horizontal lines. The script is a traditional form of Telugu, likely from a historical document. The fragment is dark brown and irregularly shaped, with several horizontal lines of text. The script is written in a traditional style. The fragment is set against a white background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a large tear on the right side. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita or similar texts, given the use of terms like 'Atma' (soul) and 'Brahma' (universal spirit). The first line begins with 'Om' (ॐ) and the text continues with various Sanskrit and Telugu words and phrases. The last line ends with a small symbol, possibly a signature or a decorative element. The overall appearance is that of an ancient manuscript fragment.

1. *[Faint, mostly illegible handwritten text in Devanagari script, likely a manuscript fragment.]*

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]